

Short Biography – Graw Böckler

Ursula Böckler (*1965) and Georg Graw (*1966) have been working together as the artist duo Graw Böckler since 1997, primarily in the fields of video, photography and painting. Since 2009, they have been based in Berlin. In addition to their artistic practice, Graw Böckler curate exhibitions and screenings. Since 2018, they have run the project space *Graw Böckler Garage*. In 2022, they organized the *garageN* festival in the Plänterwald district of Berlin. Ursula Böckler is also a co-director of the *Radical Film Network Meeting Berlin*.

Approach

Their video and photo works reflect everyday situations, focusing on the gap between ideology and reality. Graw Böckler often reinterpret popular formats such as commercials (*Commercials for a Concept*, *Unauthorized Commercial*), music videos (various), interviews (*After the Crisis*), or jokes (*Question to Radio Yerevan*). Their footage is documentary but is dramatized in post-production through editing, effects, or textual elements. Their photographic works are presented in exhibitions and books. Their artistic practice is further expanded through painting, installation, and sculpture.

Film & Video

Direction, camera work, and concept development for a wide range of music videos and films in various formats (1996–2025). First and second prize, MUVI section, Oberhausen Short Film Festival (2000/2004). Link to our [video archive](#).

Selected Exhibitions

Leaving Berlin, Graw Böckler Garage, Berlin (2025), *Pandemic Walk*, Au Jus, Brussels (2024); *Fuera De Ritmo*, Punto de Cultura Federico Ramirez, Concepción (2024); *Concepción*, JUBG Cologne (2023); *orasi, bir, kadar*, Istanbul (2022, group exhibition); *Residence 6*, West Germany, Berlin (2022); *Old Fashion*, Alter Luisenstädter Friedhof, Berlin (2020); *Graw Böckler Retrospective*, Papiripar Festival, Hamburg (2019).

Selected Projects:

Concepción (2023–25), *Residence 6* (2017–20), *Old Fashion* (2017–2020), *Let's Talk about the Weather* (2014–17), *Super-8-Reels* (2010–17), *Question to Radio Yerevan* (2012–2013), *Unauthorized Commercials* (2005–10).

International Residencies

Chile (2023, 2024, 2025, 2026), Turkey (2017–18), Brazil (2016–17), Mexico (2015), Argentina (2005, 2006, 2008, 2010, 2012, 2014).

Grants

Graw Böckler received the Berlin Senate Cultural Exchange Grant (2023), Neustart Kultur – Stiftung Kunstfonds (2022), Artist-in-Residence Istanbul, Berlin Senate (2017–18), Research Grant, Berlin Senate (U. Böckler 2016), Working Grant from Stiftung Kunstfonds (1998).

Curatorial Work

Graw Böckler Garage exhibition space in Kreuzberg (since 2018); *garageN* festival in Berlin Plänterwald (2022); Radical Film Network Meeting (co-directed by U. Böckler, 2019/21); *After the Crisis* festival (2012); co-curators of the project space *General Public* in Berlin (2009–2013); *Commercial for a Concept* (2007) and *Loop Pool* (2005–07) for International Short Film Festival Oberhausen; directors of *Raum für Projektion* in Cologne and associated DVD label (2001–2011).

Portfolio

www.grawboeckler.de