

Delia Popa

Proposal for Graw Böckler Garage, Berlin, 2019

My proposal has as starting point the Shunga type (Erotic) woodprints of 19th century Japan, and especially the famous "The Fisherman's Wife Dream" by Katsushika Hokusai, which I have already appropriated in a 2017 exhibition, entitled "The Girl with Tentacles".

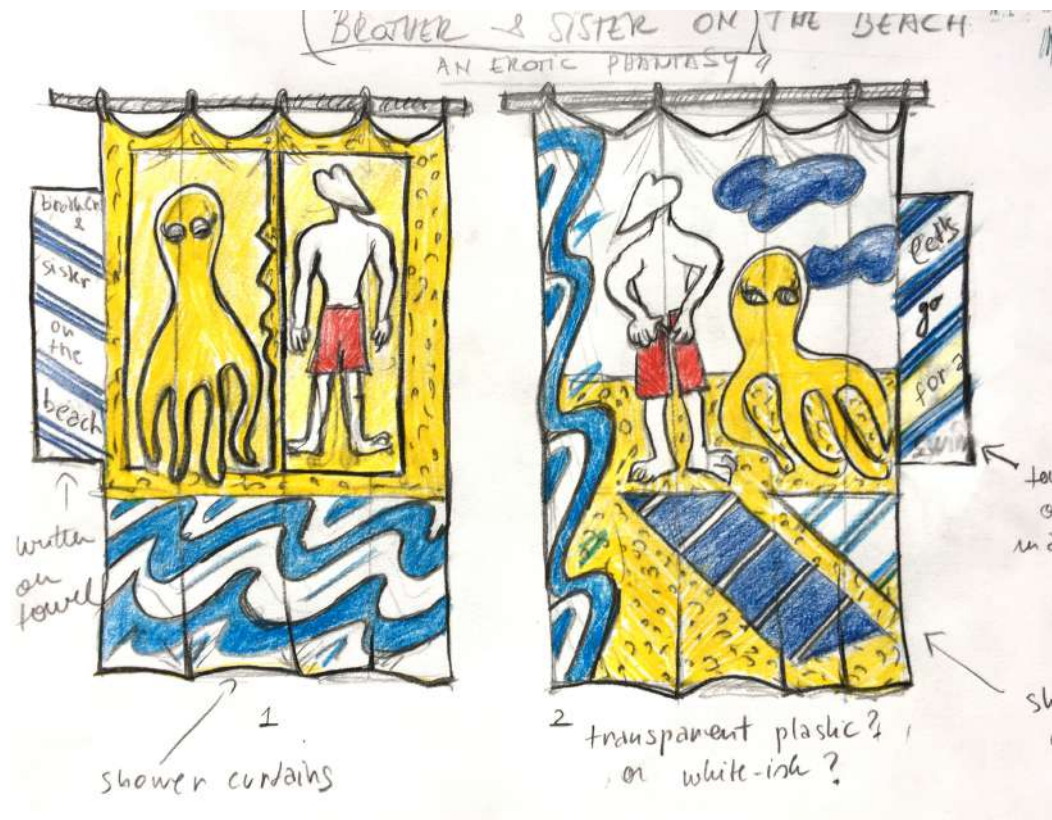
For the Graw Böckler Garage exhibition I am proposing the title The Beach and I propose to make an installation of 8 large scale drawings (180-200cm) drawings on shower curtains type materials (actually on poliethylen used in construction and agriculture), in a comic book fashion, of an erotic phantasy involving an octopus and a mouse-human character derived from my previous work.

Link for "The Girl with Tentacles", <https://www.deliapopa.com/exhibitions>,
images will follow bellow.

Thank you!

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Sketches for The Beach, 2019

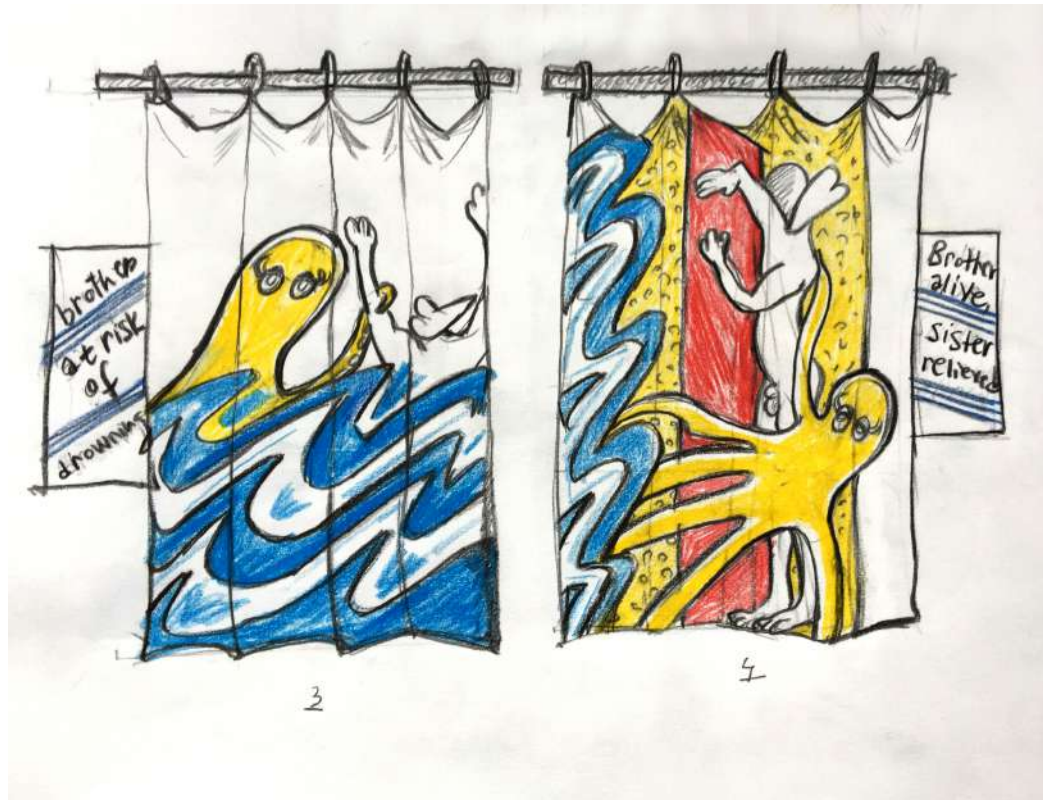


Curtain 1, Text reads: Brother and sister on the beach.

Curtain 2, Text reads: Let's go for a swim.

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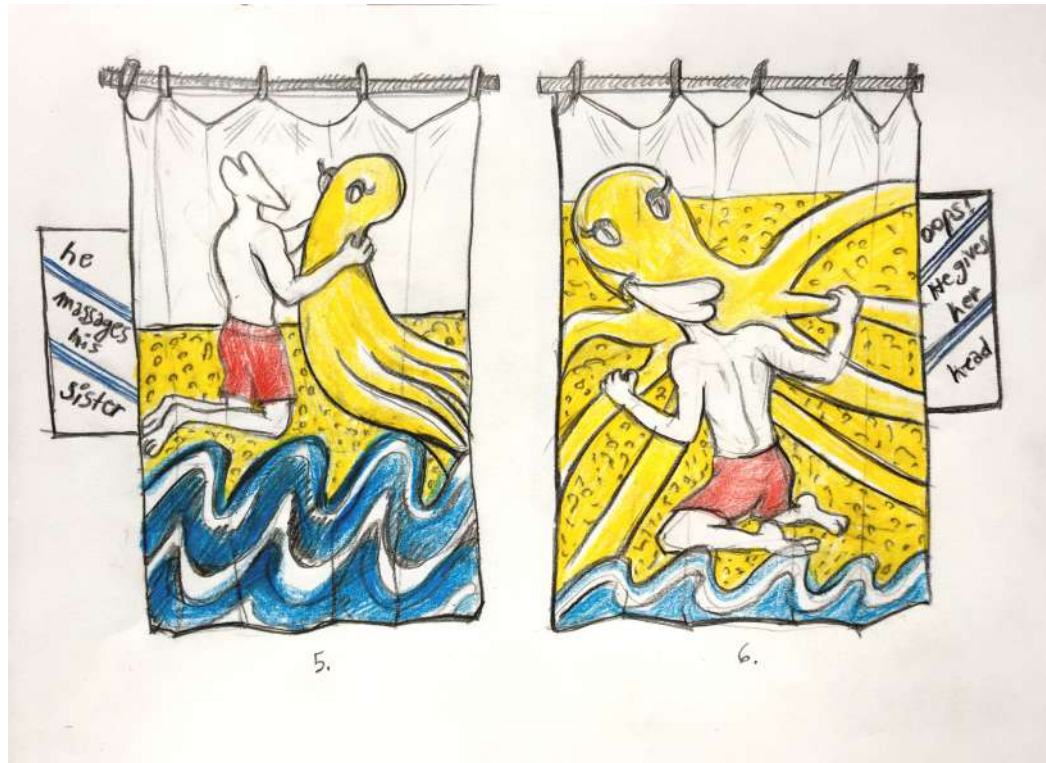


Curtain 3, Text reads: Brother at risk of drowning.

Curtain 4, Text reads: Brother alive, sister relieved.

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Curtain 5, Text reads: He massages his sister.

Curtain 6, Text reads: Oops! he gives her head.

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7.



8.

Curtain 7, Text reads: She comes, after 20 minutes.

Curtain 8, Text reads: Remorseless on the beach.