

# AFTER THE CRISIS Festival

19.10. - 4.11.2012

Raum für Projektion @ General Public, Schönhauser Allee 167c, 10435 Berlin



## AFTER THE CRISIS FESTIVAL

- FRIDAY 19 OCT 20h — **What Will Be After State Bankruptcy?**
- SATURDAY 20 OCT 20h — **Kryzys, Solidarity & Popnoshop**
- SUNDAY 21 OCT 16h — **Accordion Techno**
- THURSDAY 25 OCT 20h — **Hacerme Feriante & Fábricas Recuperadas**
- FRIDAY 26 OCT 20h — **Buenos Aires 2003-12, One Guitar & Printed Papers**
- SATURDAY 27 OCT 22h — **Dance Without Music Party**
- SUNDAY 28 OCT 16h — **STOP A100 - Destroyed Garden Colony**
- SUNDAY 28 OCT 20h — **CROP - Talking About Images**
- WEDNESDAY 31 OCT 20h — **Renationalisation Of Portugal**
- FRIDAY 2 NOV 20h — **Speaking Synchronously**
- SATURDAY 3 NOV 20h — **Before The Crisis - To Drunk To Dream**
- SUNDAY 4 NOV 17h — **Abwarten Und Tee Trinken**

¡Program is changing constantly! *For participating artists please refer to*  
Please refer for participating artists to [www.generalpublic.de](http://www.generalpublic.de)  
Raum für Projektion @ GENERAL PUBLIC, Schönhauser Allee 167c,  
10435 - Berlin

# WHAT WILL BE AFTER STATE BANKRUPTCY?

Friday, October 19, 2012

Interview performance by Paulina Jeziorek, Catarina Santos and Graw Böckler.

"Escuchame" music video by Donna Regina & Graw Böckler

Donna Regina acoustic performance

Interviews (after the crisis) with: Clara Jarvis, Heike Thelen, Alberto Goldenstein, Lux Lindner, Ana Grbaldo, Julian d'Angiolillo, Leticia Aquino, José Miguel Esses, Mariana Eva Perez, Ruben Zarrizuela, Anita Montecucco, Jochi Labourt, Octavio Garabello, Orilo Blandini, Loreto Garin, Federico Zukerfeld, Maria Julia Iglesias, Agustina Ferrer, Florencina Ordoñez, Mariano Cassisi, Cecilia Szalkowicz, Gaston Persico, Florencia Cabeza, Natalia Polti, Imprenta Recuperada Chilavert; Interviews were conducted by Graw Böckler (28), Paulina Jeziorek (6) and Ramsey Arnaoot (2). Song: æ;

Dwayne Browne in conversation with Vanina Saracino. Paulina Jeziorek in conversation with Graw Böckler.

Thinking about the major financial and economical crisis that Europe is facing these days, the Argentinian lesson seems to be more and more actual. In Argentina, a country which went bankrupt in 2001, many people lost their jobs and savings, and the economy had to start all over again. Since we may find ourselves soon in a similar situation, we certainly need advices to face the incoming crisis. So we asked our Argentinian friends how was the impact of the state bankruptcy on their lives.



WHAT WILL BE AFTER STATE BANKRUPTCY?  
Friday, October 19, 2012



# KRYZYS, FOOD AS A WAY OF COMFORTING & POPNOSHOP

Saturday, October 20, 2012

Warsaw-based artist Paulina Jeziorek and Maciej Czeredys (architect) deliver “food as a way of comforting”, a gesture of solidarity.

Paulina Jeziorek presents an interview she realized to her neighbor, an 80 years old nutrition scientists, whose view on food and nutrition during the history of Europe is enlightening.

Ole Brolin is realizing an audio-cooking performance entitled "sound cooking".

The sculpture "Kryzys" by Janusz Łukowicz is presented.

Cologne-based musician Popnoname presents “Popnoshop” - how to produce music in the afternoon, and sell it during the evening.



KRYZYS, FOOD AS A WAY OF COMFORTING & POPNOSHOP  
Saturday, October 20, 2012





## ACCORDION TECHNO BY FORMACJA

Sunday, October 21, 2012

Location: Streets of Berlin (meeting point: Tram Station Warschauer Strasse)

You should learn new skills and think about what is your knowledge and try to expand that. And be prepared to maybe start to do something different.

Formacja is a Warsaw based band by Tomek Sacilowski & Paulina Jeziorek. One accordion is destroyed, the other one is in good shape. Tomek & Paulina play the accordion very rhythmical - an accordion version of techno. They preferable play on tram stations.



# ACCORDION TECHNO BY FORMACJA

Sunday, October 21, 2012



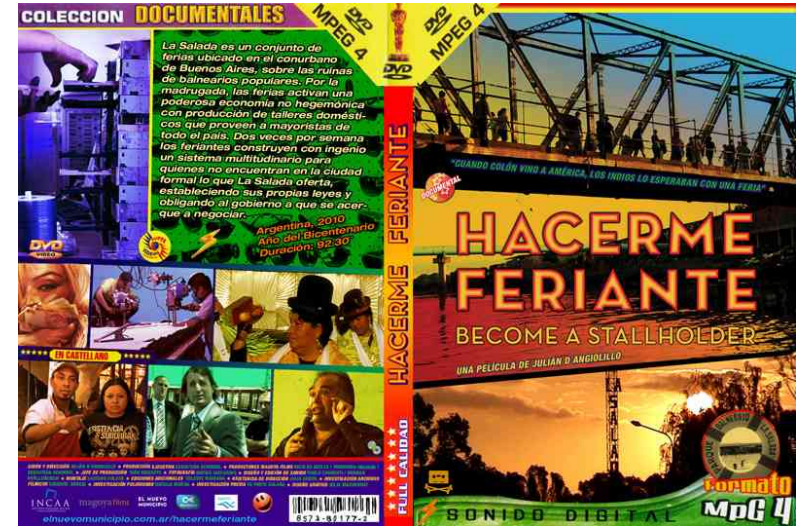
## FALSIFICATION & OCCUPATION

Thursday, October 25, 2012

"Hacerme Feriante" is a movie by Julian d'Angiolillo about an illegal market in Buenos Aires. On this market work up to 5000 people. Mainly illegally copied branded cloth, records and movies are sold - the so called "truchos". They are produced in the surrounding factories. This illegal markets are a big economical factor for the poorer parts of the population of Argentina and Latin America.

Florencia Cabeza: Los videos son tres. Dos son de fábricas recuperadas, una de la imprenta y la otra de una fábrica de globos artesanales...El tercer video es el de una acción que hice en la calle sobre la expropiación de las fábricas, un pedido al estado nacional por eso llego con la acción hasta el congreso... y las serigrafías las pensaba a modo de catálogo, con el cuadro de la explicación de fábricas.

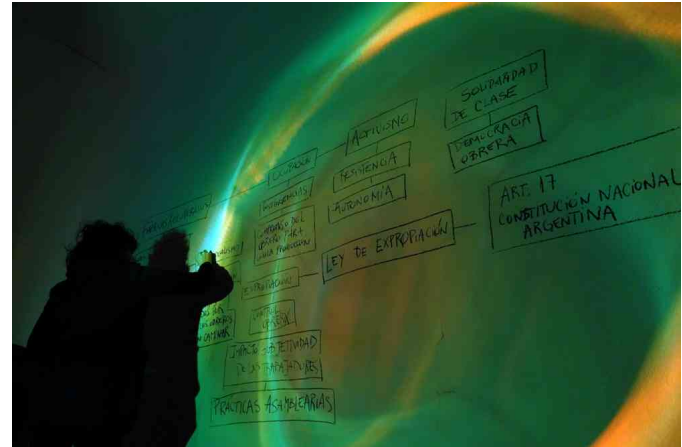
Vanina Saracino: will provide an introduction about the Retaken Factory Movement explaining the origin of this alternative way of organizing the industrial production, and the specific context of deep economic crisis in Argentina.





Thursday, October 25, 2012

Thursday, October 25, 2012



## BUENOS AIRES 2003-2012 & ONE GUITAR & PRINTED PAPERS

Friday, October 26, 2012

When we were visiting Buenos Aires for the first time in 2003 there was an incredible creative and animated atmosphere. No one had money in the art scene, but people were just doing things together in a light and joyful spirit - at least that was the way we experienced it.

Buenos Aires 2003-2012. 7 photo diaries by Graw Böckler, presented in cooperation with Catarina Santos.

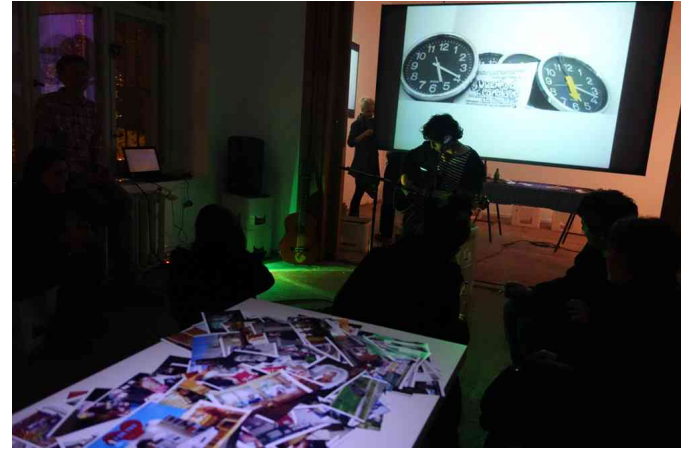
One Guitar Concert: Octavio Garabello, Didio Pestana, Eirik Sördalson, Adrian De Alfonso, David Park and many more.

"porteños de verano" - our concept for this film was: filmamos todos - we film everything.

printed paper, Revista Plan B presented by José Miguel Esses & Santiago Perez



BUENOS AIRES 2003-2012 & ONE GUITAR & PRINTED PAPERS  
Friday, October 26, 2012



# DANCE WITHOUT MUSIC PARTY

Saturday, October 27, 2012

Do you want to free the video from the music and the VJ from the DJ? Do you want to move with no restrictions? Find your own rhythm? Be your neighbours best friend? Do you love silence, fuck GEMA? Then.. get naked and dance without music.

Party Sofia Lomba • Maria Mushtrieva

Visuals Laetitia Morais • Jaime Ramirez • pani K

Dekokino by Thimothée Ingen-Housz

Bar TV Graw Böckler

Videomapping project 13.0.0.0.0-Maya Calendar •  
Jaime Ramirez, Vanina Saracino, José Sáenz  
de Heredia





DANCE WITHOUT MUSIC PARTY  
Saturday, October 27, 2012



# CROP - TALKING ABOUT IMAGES

Sunday, October 28, 2012

CROP is a 45 minutes experimental documentary.

The film analyzes the role of images in the Egyptian revolution and puts it into historic perspective with the image politics of Egypt's leaders. The idea of framing, that originates in a pharaonic architectural feature of representation, conceptualizes the mechanisms of state controlled media and contrasts the use and distribution of images taken by the general public during the riots. Crop questions what becomes part and what stays outside the frame in the shaping of history.

The film is shot entirely in the location of Al-Ahram, Egypt's biggest state newspaper. The audio track is composed out of interviews with writer and media theorist Maria Golia and photographer Yasser Alwan.

Johanna Domke will introduce the movie CROP

Bilgehan Öziş (sound designer of CROP) plays field recordings from Cairo before and after the screening.



# CROP - TALKING ABOUT IMAGES

Sunday, October 28, 2012



# RENATIONALISATION - A VISION OF PORTUGAL

Wednesday, October 31, 2012

Graw Böckler present a vision of Portugal. They experienced beautiful moments during many visits and caught some of them on film. João Ricardo will operate the sound ambience. Let's talk about cultural and national identities in Europe having a caldo verde prepared by Lorenzo Sandoval and Pedro André and a Feijoada by João Ricardo, Catarina Santos and Ursula Böckler. Another highlight of the evening is the HystericalOneManOrchestra that performs with only two stones on screen.

Singing President, How to relax, Demonstration, Initiation Ritual, Beach Sports, Fishermans friends, Girlgroup, Seagulls, Flags, Cooking, Winery, Kids by Graw Böckler

Music by João Ricardo operador de cabine polivalente

On screen: "Stone Flesh Stone Space" by HystericalOneManOrchestra

Movie "Rapazes do Ferro" by Mauro Cerqueira

Caldo verde by Lorenzo Sandoval and Pedro André





# RENATIONALISATION - A VISION OF PORTUGAL

Wednesday, October 31, 2012



# SPEAKING SYNCHRONOUSLY

Friday, November 2, 2012

Catarina & Deli cultivated a new way of talk: they speak synchronously. The idea is to speak together instead of speaking with each other. If two persons talk together in a chorus they do not fight but agree. Their opinions are created spontaneously and expressed in a chorus. The opinions lose the personal relativity and become immediately common sense. It is not the „me" and „I" but the „we" that is talking. Deli and Catarina speak together to their friends or people they meet at social gatherings. At first people are confused and amused when they are spoken to in a chorus. But it becomes quickly evident that „synchronously speaking" is a good starting point for a living together in perfect harmony.

Performance, workshop & animation by Catarina Santos & Deli Gleba

“Speaking synchronously” with Ramsey Arnaoot & Mario Campos

Idea, production & videos by Graw Böckler



# SPEAKING SYNCHRONOUSLY

Friday, November 2, 2012



# BEFORE THE CRISIS - TO DRUNK TO DREAM

Saturday, November 3, 2012

If you follow the discourse about the crisis in the media, it feels like a forthcoming natural disaster. What do you do when a tsunami is approaching? Run!

Interviews with Adrián de Alfonso (Spanien), Francisco Queimadela (Portugal) Giorgos Kakanakis (Griechenland), Elodie Delaigle (Frankreich), Ewa Rudnika (Polen), Jens Uwe Beyer (Germany), Tomek Sacilowski (Polen) Kasia Karbowska (Polen), Janusz Łukowicz (Polen) Jan Kapela (Polen) Bogna Świątkowska (Polen), Maciej Czeredys (Polen), . The interviews were conducted by Paulina Jeziorek & Graw Böckler.

Book presentation by María Ptqk, Emanuele Guidi and Lorenzo Sandoval of Mountainislandglaciar. An Artist's catalogue / Anthology re-examining the idea of Europe. Edited by the group 'Correspondence from Eyjafjallajökull'.

Soundcollage & concert by Don the Tiger

Performance by Krapoola

Trumpet solo by Mario Campus





# BEFORE THE CRISIS - TO DRUNK TO DREAM

Saturday, November 3, 2012



# STOP A100 - DESTROYED GARDEN COLONY

Sunday, November 4, 2012

Visit of a colony of allotment gardens that have been destroyed for a highway that never will be built: The A100 extension to Treptow. We meet in the destroyed allotment gardens (it is forbidden to enter).

"Deutliche Drehung - Stop A100" by  
Schlammpeitziger & Graw Böckler

Masks by Maris Männik

Location: Kiefholzstrasse, Höhe Mergentalerring,  
see google maps link  
<http://goo.gl/maps/Hxmva>



STOP A100 - DESTROYED GARDEN COLONY  
Sunday, November 4, 2012



# ABWARTEN UND TEE TRINKEN

Sunday, November 4, 2012

Home of Ursula & Georg, Kiefholzstrasse 16, 12435  
Berlin

"Abwarten und Tee trinken" (wait and drink tea) is a saying in German that refers to a situation where you can not do anything but wait and see what is going to happen.

We meet at home for a 5pm tea. We might reflect upon a festival that was dedicated to our possible future. Cookies are welcome too.





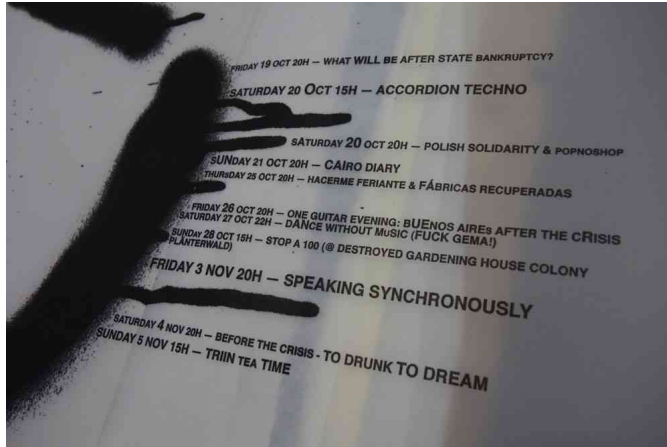
# ABWARTEN UND TEE TRINKEN

Sunday, November 4, 2012



## POSTER & FLYER

Design & printing by Dayana Lucas, Arara. Placement in Berlin by David Gomez



## AFTER THE CRISIS

Festival by Graw Böckler

Festival Team: Vanina Saracino, Catarina Santos

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